

AMY ECKERT

amy@amyeckertprojects.com

LinkedIn: /amyeckertprojects

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(917) 945-7494

www.amyeckertprojects.com

www.perfecthomequiz.com

FRONT-END WEB DEVELOPER seeking roles in front-end web development, web content management & support. Creative, agile, and always curious, with an extensive background in visual art, creative collaboration, and fast-paced production environments.

EXPERTISE

HTML5/CSS3

Sass/LESS

JavaScript/jQuery

Gulp/Grunt

Git workflows

Drupal 7/8

WordPress

CLI tools/iTerm

Local development/LAMP

Hosting environments:

Pantheon

Acquia

Digital Ocean

Adobe Creative Cloud

Sketch

Digital Photography

Image Retouching

EXPERIENCE

Web Support Developer, Eastern Standard, Philadelphia

July 2017 – April 2018

Debugged, and implemented front- and back-end code fixes as well as complex CMS configurations for enterprise-level Drupal 7, Drupal 8, and Wordpress sites.

Analyzed business and stakeholder needs, technical and functional requirements, scoped and implemented scalable solutions for new feature requests.

Managed Git workflows and code repositories in a distributed development environment. Compiled CMS documentation and participated in content management training on site with clients.

Developer Apprentice, Bluecadet, Philadelphia

Aug. 2016 – Dec. 2016

Implemented site-building, theming and front-end tasks for new client projects in both Drupal 7 and 8, using HTML5, PHP/Twig, CSS3, Sass, Gulp, and Git.

Delivered responsive front-end code samples for Princeton University's financial aid site.

Contributed to pre-launch browser and device testing, design QA for client websites and mobile applications.

Front End Developer, Contract, Message Agency, Philadelphia

Mar. 2015 – Feb. 2016

Contract: Provided guidance and troubleshooting for Drupal configuration and front-end related bug issues on existing client websites. Contributed the photographic content for Message Agency's rebrand and site re-launch.

Internship: Designed and built a mobile-first Drupal 7 site, from wireframes to custom JS. Assisted with redesign of internal and external communication deliverables. Followed agency projects from discovery to launch.

VOLUNTEER WORK

Drupaldelphia.org

U.S. Prosecutor Database Project

Sacramento Municipal Arts Commission

EDUCATION

2002 MFA, Bard College, Annandale-on Hudson, NY

1993 BFA, Photography, Massachusetts College of Art and Design, Boston, MA

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INDEPENDENT COURSEWORK

- 2018 UI/UX Design 101, New York Code and Design Academy, Philadelphia, PA
- 2017 Front End Intensive, New York Code and Design Academy, Philadelphia, PA
- 2017 Front End Development Certificate, freeCodeCamp, online.
- 2015 Web and Graphic Design Certificate Curriculum, Moore College of Art, Philadelphia, PA.
- 2013 Video Storytelling Workshop, Graduate School of Journalism, The University of California, Berkely, CA.
- 2012 Project Planning and Management, Project Communications Management, San Francisco State University, San Francisco, CA.

PUBLIC SPEAKING

2011
Walker Art Center
Minneapolis, MN

2010
Mpls Photo Center
Minneapolis, MN

2009
Advertising Photographers
of America, Image
Maker Series, New York, NY

Business Practices
Mpls Photo Center,
Minneapolis, MN

2007
New York University,
guest artist, New York, NY

RELATED EXPERIENCE

Owner, Amy Eckert Photography
1998 – 2015

Created smart and distinctive imagery for a wide range of editorial and commercial clients, nationally and internationally.

Clients include: The New York Times Magazine, The Southern Poverty Law Center, Microsoft, Walmart, HSBC, Martha Stewart Living, Scientific American, Dwell, The Minnesota Farmers Union, The Blue Man Group, Blu Dot.

Instructor, Art Institutes International-Minnesota, Minneapolis, MN
2010-2011

Taught Advanced Studio Lighting techniques to undergraduate photography majors. With an emphasis on professional practices and workflow, students gained experience in lighting for studio portraiture, architectural interiors, and table-top still life assignments.

Instructor, Mpls Photo Center, Minneapolis, MN
2009-2010

Worked one-on-one with artists providing critique, feedback, and professional direction. Group workshops focused on writing artist statements, grant writing, and developing a unique personal vision.

Instructor, School of Visual Arts, New York, NY
2008-2009

Taught color photography to undergraduate photography majors and summer session students. Students gained a solid foundation in color photography principles and darkroom techniques, while developing their creative eye, technical prowess, and critical thinking skills.

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AWARDS

- 2010 McKnight Foundation Artist Fellowship for Photography
Nominee, Baum Award for Emerging American Photographers
- 2009 Photo District News Photography Annual
Finalist, Santa Fe Project Competition
- 2008 Photo District News Photography Annual
- 2008 Advertising Photographers of America
- 2006 International Photography Awards
- 2002 Photo District News, 30 Photographers

COLLECTIONS

Museum of Fine Arts
Houston, TX

George Eastman House
Rochester, NY

Center for Contemporary
Arts Santa Fe, NM

SELECTED PUBLICATIONS

The Collector's Guide to Emerging Art Photography. Vol 2. (New York: D.A.P./Distributed Art Publishers, 2011)

2010-2011 Minnesota Cooks™ Calendar. des. ED Design. (St. Paul, MN: The Minnesota Farmer's Union, 2010.)

2009-2010 Minnesota Cooks™ Calendar." des. ED Design. (St. Paul, MN: The Minnesota Farmer's Union, 2010.)

"The Hustle," PowerHouse Magazine, Issue #3 (Winter, 2007-08)

"This Same Old House," Photo District News Magazine, (March, 2007)

Houses of Worship: Sacred Spaces in America, (New York: Assouline, 2006)

"Back Yard", Urbis Landscapes, ed. Barbara Rogers, (Auckland, Spring, 2005)

Home Cheap Home, ed. Sarah Grey Miller, (New York: Perigree Trade, 2004)

Sensation, ed. Patrick Remy. (Göttingen: Steidl, 2003)

New Builds, ed. James Soane, (London: Conran/Octopus, 2003)

"Andy Coolquitt's Thesis," ed. Joseph Holtzman. Nest, Issue # 14 (Fall, 2003)

"Visionaire #35," ed. Mario Testino. Visionaire Magazine (New York: Summer, 2001)

Every Room Tells a Story, ed. Joseph Holtzman. (New York: D.A.P./Distributed Art Publishers, 2001)

SELECTED EXHIBITIONS

2014 *Still Life*, The Center for Fine Art Photography, Ft. Collins, CO

2012 *Slideluck Potshow*, slide-show projection, Oude Kerk,
Amsterdam, Netherlands

Living Arrangements, group show, Spring Art and Design, Brooklyn, NY

2011 *McKnight Fellowship Exhibition*, Midway Contemporary Art,
Minneapolis, MN

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Selected Exhibitions continued.

- 2011 *Dawn Til Dusk*, group show, Jen Bekman Gallery, New York, NY
- 2010 *Manufacturing Home*, solo show, Mpls Photo Center, Minneapolis, MN
Animalia, The Center for Fine Art Photography, Ft. Collins, CO
Group Show #35, Humble Arts Foundation, on-line exhibition,
www.hafny.org
- 2009 *Slideluck Potshow*, slide show projection, Sandbox Studio, Portland, OR
8th Annual Photo Auction, Munoz Waxman Gallery, Center, Santa Fe, NM
- 2008 *New Works Gallery Online*, Silver Eye Center for Photography,
Pittsburgh, PA
Photo Forum, curated by Anne Tucker, Museum of Fine Arts, Houston, TX
The Hustle, PowerHouse Arena, curated by Sara Rosen, Brooklyn, NY
- 2008 *Annual Contest Winners Exhibition*, Advertising Photographers of America,
Calumet Gallery, New York, NY
What Are We Doing Now? Spring Bull Gallery, Newport, RI
- 2006 *Voies Off Festival*, Manufacturing Home series, Arles, France
RNC vs. DNC, DUMBO Arts Festival, Brooklyn, NY
Always Open, Galerie Commines, Paris, France
- 2001 *Domesticity: Deconstructing American Pluralism*, The Waiting Room Gallery,
Minneapolis, MN
- 2001 *Thesis*, Bard College Exhibition Center (UBS), Red Hook, NY
Mint, Brooklyn Front Gallery, Brooklyn, NY
Beyond the Center, Bard College Exhibition Center, Red Hook, NY
- 2000 *Good Business Is the Best Art, 20 Years of the Artist in the
Marketplace Program*, Bronx Museum of Art, Bronx, NY