

AMY ECKERT

Creatively agile and constantly curious Front End Developer, adherent of rigorous best practices and standards. Devoted learner with an extensive background in photography and visual communication. Exceptional collaborative, production, and time management skills; a happy contributor to all team efforts.

EXPERIENCE

Developer Apprentice, Bluecadet

Aug. 2016 – Dec. 2016

Implemented site-building, theming and front-end tasks for new client projects in both Drupal 7 and 8, using HTML5, PHP/Twig, CSS3, Sass, Gulp and Git. Delivered responsive front-end code samples for Princeton University's financial aid site. Contributed to pre-launch browser and device testing, design Q/A for client websites and mobile applications.

Front End Developer, Contract, Message Agency

Nov. 2015 – Feb. 2016

Provided guidance and troubleshooting for Drupal configuration and front-end related bug issues on existing client websites. Contributed the photographic content for Message Agency's recent rebrand and site re-launch.

Internship, Front End Development, Message Agency

Apr. 2015 – Sept. 2015

Designed and built a mobile-first Drupal 7 site, from wireframes to custom JavaScript. Assisted with redesign of internal and external communication deliverables. Followed agency projects from discovery to site launch.

Owner, Amy Eckert Photography

1998 – 2015

Created smart and distinctive imagery for a wide range of editorial and commercial clients, nationally and internationally. *Clients include:* The New York Times Magazine, The Southern Poverty Law Center, Microsoft, Walmart, HSBC, Martha Stewart Living, Scientific American, Dwell, The Minnesota Farmers Union, The Blue Man Group, Blu Dot.

INDEPENDENT COURSEWORK

- 2017 Front End Intensive, New York code and Design Academy, Philadelphia, PA
- 2016 *ongoing*- Front End Development Certificate, freeCodeCamp, online.
- 2015 Web and Graphic Design Certificate Curriculum, Moore College of Art, Philadelphia, PA.
- 2014 HTML, CSS, JavaScript/jQuery, PHP, SEO, Women's Coding Collective, online.
- 2013 Video Storytelling Workshop, Graduate School of Journalism, UC Berkely, CA.
- 2012 Project Planning and Management, San Francisco State University, San Francisco, CA.
- 2012 Project Communications Management, San Francisco State University, San Francisco, CA.

EDUCATION

- 2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on Hudson, NY.
- 1993 BFA, Photography, Massachusetts College of Art, Boston, MA.

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TECHNICAL SKILLS

HTML5
CSS3
Sass/LESS
JavaScript
jQuery
Drupal 7/8
Git
Gulp
Adobe Creative Suite

DESIGN SKILLS

Digital Photography
Studio Lighting
Retouching
Color Management
Typography
Wireframing

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AWARDS

- 2010 McKnight Foundation Artist Fellowship for Photography
Nominee, Baum Award for Emerging American Photographers
- 2009 Finalist, Santa Fe Project Competition
Photo District News Photography Annual
- 2008 Photo District News Photography Annual
- 2008 Advertising Photographers of America
- 2006 International Photography Awards
- 2002 Photo District News, 30 Photographers

COLLECTIONS

Museum of Fine Arts,
Houston, TX
George Eastman House,
Rochester, NY
Center for Contemporary Arts,
Santa Fe, NM

OTHER EXPERIENCE

Instructor, Art Institutes International-Minnesota, Minneapolis, MN

2010-2011

Taught Advanced Studio Lighting techniques to undergraduate photography majors. With an emphasis on professional practices and workflow, students gained experience in lighting for studio portraiture, architectural interiors and table-top still life assignments.

Instructor, Mpls Photo Center, Minneapolis, MN

2009-2010

Worked one-on-one with artists providing critique, feedback, and professional direction. Group workshops focused on writing artist statements, grant writing, and developing a unique personal vision.

Instructor, School of Visual Arts, New York, NY

2008-2009

Taught color photography to undergraduate photography majors and summer session students. Students gained a solid foundation in color photography principles and darkroom techniques, while developing their eye, technical prowess, and critical thinking skills.

Mentor, TransArt Institute, Linz, Austria

2007-2008

Provided one-on-one mentoring to MFA Candidate, Winter Residency, New York, NY.

FEATURED SPEAKING

- 2011 Artist Talk and Panel, Walker Art Center, Minneapolis, MN
- 2010 Artist Talk, Mpls Photo Center, Minneapolis, MN
- 2009 Advertising Photographers of America, Image Maker Series, New York, NY
Business Practices, Minneapolis Photo Center, Minneapolis, MN
- 2007 New York University, guest artist, Photography Department, New York, NY
- 2006 Seminar Panelist, Photo Plus Expo, Javitz Center, New York, NY
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SELECTED PUBLICATIONS

The Collector's Guide to Emerging Art Photography. Vol 2. eds. Amani Olu, Jonathan Feinstein.
(New York: D.A.P./Distributed Art Publishers, 2011)

2010-2011 Minnesota Cooks™ Calendar. des. ED Design.
(St. Paul, MN: The Minnesota Farmer's Union, 2010.)

2009-2010 Minnesota Cooks™ Calendar." des. ED Design.
(St. Paul, MN: The Minnesota Farmer's Union, 2010.)

"The Hustle," PowerHouse Magazine, Issue #3 (Winter, 2007-08)

"This Same Old House," Photo District News Magazine, (March, 2007)

Houses of Worship: Sacred Spaces in America, (New York: Assouline, 2006)

"Back Yard", Urbis Landscapes, ed. Barbara Rogers, (Auckland, Spring, 2005)

Home Cheap Home, ed. Sarah Grey Miller, (New York: Perigree Trade, 2004)

Sensation, ed. Patrick Remy. (Göttingen: Steidl, 2003)

New Builds, ed. James Soane, (London: Conran/Octopus, 2003)

"Andy Coolquitt's Thesis," ed. Joseph Holtzman. Nest, Issue # 14 (Fall, 2003)

"Visionaire #35," ed. Mario Testino. Visionaire Magazine (New York: Summer, 2001)

Every Room Tells a Story, ed. Joseph Holtzman. (New York: D.A.P./Distributed Art Publishers, 2001)

SELECTED EXHIBITIONS

2014 *Still Life*, The Center for Fine Art Photography, Ft. Collins, CO,
Rebecca Senf, Juror.

2012 *Slideluck Potshow*, slide-show projection, Oude Kerk, Amsterdam, Netherlands,
curated by Erik Kessels.

Living Arrangements, group show, Spring Art and Design, Brooklyn, NY,
Guest curator Debra Klomp-Ching.

2011 *McKnight Fellowship Exhibition*, Midway Contemporary Art,
Minneapolis, MN

Dawn Til Dusk, group show, Jen Bekman Gallery, New York, NY

2010 *Manufacturing Home*, solo show, Mpls Photo Center, Minneapolis, MN

2010 *Animalia*, The Center for Fine Art Photography, Ft. Collins, CO,
Juror's Honorable Mention, Karen Irvine, Juror

Group Show #35, Humble Arts Foundation, on-line exhibition, www.hafny.org

2009 *Slideluck Potshow*, slide show projection, Sandbox Studio, Portland, OR

8th Annual Photo Auction, Munoz Waxman Gallery, Center for
Contemporary Arts, Santa Fe, NM

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Selected Exhibitions continued,

- 2008 *New Works Gallery Online*, Silver Eye Center for Photography, Pittsburgh, PA
Photo Forum, curated by Anne Tucker, Museum of Fine Arts, Houston, TX
The Hustle, PowerHouse Arena, curated by Sara Rosen, Brooklyn, NY
- 2008 *Annual Contest Winners Exhibition*, Advertising Photographers of America, Calumet Gallery, New York, NY
What Are We Doing Now? Spring Bull Gallery, Newport, RI
- 2006 *Voies Off Festival*, digital projection of Manufacturing Home series, Arles, France
RNC vs. DNC, slide projection, DUMBO Arts Festival, Brooklyn, NY
Always Open, Galerie Commines, Paris, France
- 2001 *Domesticity: Deconstructing American Pluralism*, The Waiting Room Gallery, Minneapolis, MN
- 2001 *Thesis*, Bard College Exhibition Center (UBS), Red Hook, NY
Mint, Brooklyn Front Gallery, Brooklyn, NY
Beyond the Center, Bard College Exhibition Center (UBS), Red Hook, NY
- 2000 *Good Business Is the Best Art, 20 Years of the Artist in the Marketplace Program*, Bronx Museum of Art, Bronx, NY